



OPENING NIGHT GALA!

SUMMER WARS

Japan - US PREMIERE
 Animation, Mamoru Hosoda, 2009, 114 min
 In Japanese with English subtitles

Recommended ages 9 to adult
 DGA - Fri, Feb 26, 6:00pm

NYICFF 2010 opens with the scintillating new feature from emerging anime star Mamoru Hosoda, a film whose "dazzling fluency of motion and untethered brilliance of invention makes the usual fantasy anime look childish and dull" (*The Japan Times*). Kenji is a teenage math prodigy recruited by his secret crush Natsuki for the ultimate summer job—passing himself off as Natsuki's boyfriend for four days during her grandmother's 90th birthday celebration. But when Kenji solves a 2,056 digit math riddle sent to his cell phone, he unwittingly breaches the security barricade protecting Oz, a globe-spanning virtual world where millions of people and governments interact through their avatars, handling everything from online shopping and traffic control to national defense and nuclear launch codes. Now a malicious AI program called the Love Machine is hijacking Oz accounts, growing exponentially more powerful and sowing chaos and destruction in its wake. This "intriguingly intelligent" cyberpunk/sci-fi story is a visual tour-de-force, with the amazing world of Oz as the highlight. Like the Internet as conceived by pop artist Haruki Murakami, Oz is an hallucinatory pixel parade of cool avatar designs, kung fu jackrabbits, toothy bears, and a bursting rainbow of colors.

Comment: Violence and some mild language.

Presented in association with **+++**

Party! OPENING NIGHT GALA! Join us for the all-ages, post-screening opening night party, with delicious food & drinks for children and adults.



WORKSHOP: GET A GRIP
 Behind-the-Scenes of Filmmaking

Recommended ages 6 to adult
 SCH - Sun, Feb 28, 12:00pm, 2:00pm

Everyone knows what a director's job is... but do you know what a grip does? How about a Foley artist? And what in the world is a best boy?

NYICFF invites you and your family to view a sound stage in action and meet the people who work behind-the-scenes to make movie magic. Attendees will watch a scene being shot live and then break up into groups to visit the different film artists and technicians. From Foley artists, to costume, makeup, lighting and set design, each presenter will demonstrate and discuss what their job is, how they contribute to a film, and why they like doing what they do. Each group will get to work with all the presenting film artists, so come watch, ask, interact, and learn all about how to make a movie!



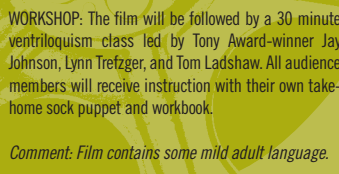
WORKSHOP: I'M NO DUMMY
 USA - EAST COAST PREMIERE

Recommended ages 8 to adult
 SCH - Sat, Mar 6, 3:00pm

Funny, whimsical, and insightful, *I'm No Dummy* takes a rare look inside the world of ventriloquism, from its mystical origins in ancient times, to vaudeville, standup comedy, and the television of today, showcasing the rich history, art and craft of this unique art-form. The film pays homage to legendary "vents" Edgar Bergen, Paul Winchell, Senor Wences and Jimmy Nelson, with rare performance footage not seen in 50 years, and features hilarious clips and interviews with an impressive array of contemporary vents, including Jay Johnson of sitcom *Soap* fame, whose alter-ego Bob voiced all the crude thoughts his owner was too polite to speak aloud, and Jeff Dunham, whose Comedy Central routines have become the network's most popular species.

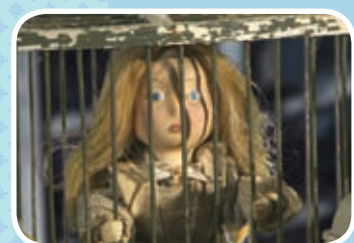
WORKSHOP: The film will be followed by a 30 minute ventriloquism class led by Tony Award-winner Jay Johnson, Lynn Trefzger, and Tom Ladshaw. All audience members will receive instruction with their own take-home sock puppet and workbook.

Comment: Film contains some mild adult language.



NEW FEATURES

FOR FESTIVAL UPDATES AND TICKETS, VISIT GKIDS.COM.



IN THE ATTIC
 Czech Republic/Slovakia/Japan - EAST COAST PREMIERE
 Animation, Jiri Barta, 2009, 75 min
 In Czech with English subtitles

Recommended ages 8 to adult
 SYMPH - Sat, Mar 6, 2:30pm
 IFC - Sun, Mar 14, 11:30am

Legendary Czech stop-motion animation master Jiri Barta's first feature in over 20 years is a diabolically inventive tale, four parts *Toy Story* and one part David Lynch, as a group of abandoned toys stage an ambitious rescue of their kidnapped friend. Set behind the doors of a dusty attic, an adorable doll named Buttercup lives in a steamer trunk and plays mom to a motley group of friends: the station master Iddy Bear, lumpy clay-animated ball Schubert, and the Quixotic marionette knight Sir Handsome, who attacks his enemies valiantly with a sharpened pencil. But in this enchanted world where every day is a birthday, evil is lurking. One day a black cat appears, kidnaps the beloved Buttercup and takes her to the Land of Evil ruled by the villainous Head, a maniacal Cold War military bust who commands an army of mechanical, mustachioed cockroaches and an all-seeing spying eye. Both a spooky children's fairy tale and Soviet-era allegory, *In the Attic* marks a career highpoint for Barta, who along with Jan Svankmajer and the Brothers Quay made stop-motion animation an art form, and paved the way for modern hits like *The Nightmare Before Christmas*, *Coraline*, and *Fantastic Mr. Fox*.



TURTLE: THE INCREDIBLE JOURNEY
 UK/Austria - NY PREMIERE
 Documentary, Nick Stringer, 2009, 79 min
 In English

Recommended all ages
 SYMPH - Sat, Mar 13, 1:30pm

This awe-inspiring nature film follows the personal story of a single loggerhead turtle, one of hundreds of adorable, vulnerable babies born in the sands of the Florida coast, as she grows into a strong-willed adult braving the six-thousand mile journey that will be the species' perilous ritual for millions of years. Critically acclaimed for "visually resplendent" nature footage on par with *Planet Earth* or *March of the Penguins*, *Turtle* features sweeping aerial shots and vast, majestic underwater seascapes that help underscore the epic scope of the journey with a survival adventure as tense as any Hollywood thriller. After narrowly escaping a legion of threatening crabs and scurrying into the waves, the young turtle is joined on her ocean adventure by a kaleidoscopic array of dolphins, stingrays, whales and other shimmering deep sea creatures as she rides the Atlantic Gulf Stream from Florida to the Arctic—with waters bathed in the green glow of the Aurora Borealis—and then south to Portugal and the coast of Africa. But on this wonder-filled journey, the turtle's greatest foe is revealed to be not a razor-toothed shark or poisonous jellyfish, but floating bits of shiny trash, oil-slicked waters, long-line fishing, and other manmade obstacles.

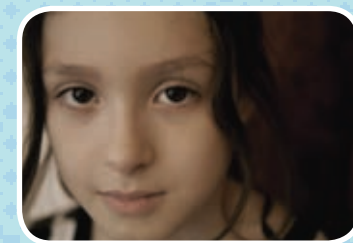


MAI MAI MIRACLE
 Japan - US PREMIERE
 Animation, Sunao Katabuchi, 2009, 95 min
 In Japanese with English subtitles

Recommended ages 8 to adult
 CANTOR - Sat, Feb 27, 5:30pm
 SYMPH - Sat, Mar 6, 11:30am

This sumptuously animated film about friendship and the passing of childhood is as "splendidly colorful and beautifully illustrated as a Monet landscape" (*Hollywood Reporter*). Shinko spends her days running barefoot among the endless green wheat fields in her small country village, imagining she is playing 1,000 years ago when the area was the local capital and home to a beautiful young princess kept hidden from society. Shinko gets a new partner for her games when she befriends Kiiko, a shy transfer student from Tokyo whose nice clothes and modern luxuries immediately set her apart from the other kids. Together, the two girls spend their afternoons daydreaming, building dams, chasing animals, and living an otherwise simple and idyllic life—until looming adolescent responsibility and harsh grown-up truths begin to encroach on their make-believe world of princesses and castles, and it becomes increasingly difficult to disentangle fantasy from reality. Director Sunao Katabuchi worked with Hayao Miyazaki as assistant director on *Kiki's Delivery Service*, and the influences show, from *Mai Mai*'s stunning animation and exciting focus on nature, to the film's happy/sad nostalgia for the endless days of summer and the tender portrayal of a young girl at the transition between childhood and adult.

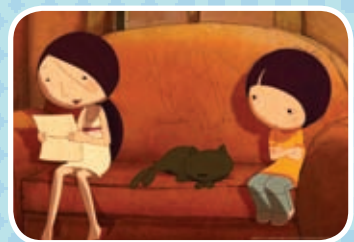
Comment: Film includes strong language, some sexual suggestiveness, violence, and adults frequently drinking and smoking.



STELLA
 France
 Live Action, Sylvie Verheyde, 2008, 102 min
 In French with English subtitles

Recommended ages 14 to adult
 SYMPH - Sat, Mar 6, 7:00 pm

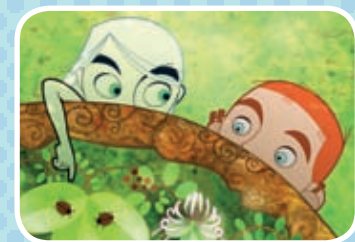
In this wonderfully tender, autobiographical coming-of-age story, a precocious young girl made wise beyond her years from a bohemian upbringing is forced to adjust when she enters a wealthy private school. Stella's parents run a working-class bar filled with a revolving mix of artists, vagrants and drunks, so though she is flunking out of school, she has gained an alternate education in card games, cocktails, and pop music. Her world-weary attitude writes off most of her classmates as impossibly dull. The one exception is her new friend Gladys, who introduces Stella to Cocteau and Balzac, and awakens a desire to escape the dissolute home life that continually threatens to drag her down. The film features stunning cinematography, with an ethereal light that makes even the grimy bar floors and wood-paneled hotel rooms look like beautiful postcards to a bygone era, and is backed by a superb instrumental soundtrack infused with French disco hits. But the true stand-out is newcomer Léora Barbara, whose multifaceted performance as the wryly philosophical Stella is both prickly and loveable, a charming outsider you want desperately to succeed.



ELEANOR'S SECRET
 France/Italy - US PREMIERE
 Animation, Dominique Monféry, 2009, 76 min
 In English

Recommended ages 3 to 8
 SCH - Sun, Feb 28, 12:30pm
 SYMPH - Sat, Mar 6, 1:30pm

In this colorfully animated film perfect for our youngest audiences, characters from classic fairytales and children's books come alive to help a young boy learn to read. Nat has fond memories of his eccentric Aunt Eleanor reading to him from her enormous collection of storybooks, but is frustrated and embarrassed by his inability to read the books himself. So he is less than thrilled when his aunt leaves him the keys to a attic library—and he rejects the gift. But just as Nat's parents are selling the collection to a shady antique dealer, Nat discovers that the library is magical—the books housed in the attic are all original first editions of history's most popular fairy tales, and the characters come to life! Now with the help of Alice in Wonderland, the Ogre, Peter Pan and others, he must get back the books and learn to read an ancient spell to keep the characters alive for future generations of children. *Eleanor's Secret* is a beautifully designed, rollicking adventure in which a boy's ability to read not only sets his imagination free, but saves the day!

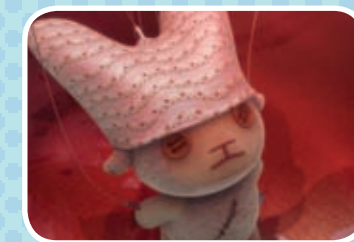


THE SECRET OF KELLS
 Ireland/France/Belgium - FILMMAKER EVENT
 Animation, Tomm Moore, 2009, 98 min
 In English

Recommended ages 6 to adult
 CANTOR - Sat, Feb 27, 1:00pm

Q&A with director Tomm Moore following the film

Don't miss this award-winning animated masterpiece from the producers of *Kirikou* and *The Sorceress* and *Triplets of Belleville*. *The Secret of Kells* has taken top prizes at festivals worldwide and is shortlisted for an Academy Award® for Best Animated Feature. Magic, fantasy, and Celtic mythology come together in a riot of color and detail that dazzle the eyes, in a sweeping story about the power of imagination and faith to carry humanity through dark times. Young Brendan lives in a remote medieval outpost under siege from barbarian raids. But a new life of adventure beckons when a celebrated master illuminator arrives from foreign lands carrying an ancient but unfinished book, brimming with secret wisdom and powers. To help complete the magical book, Brendan has to overcome his deepest fears and venture into the enchanted forest where mythical creatures hide. It is here that he meets the fairy Aisling, a mysterious young wolf-girl, who helps him fulfill his dangerous quest. "Absolutely Luscious to Behold!" - *Variety*; "Stunning! A cascade of light, color and wonder burst from the screen!" - *The Irish Times*; "Holds the spectator in a waking dream from beginning to end!" - *Le Monde*



OBLIVION ISLAND
 Japan - US PREMIERE
 Live Action, Shinsuke Sato, 2009, 98 min
 In Japanese with English subtitles

Recommended ages 7 to adult
 CANTOR - Sat, Feb 27, 10:30am
 SYMPH - Sat, Mar 6, 4:30pm

The creators of *Ghost in the Shell* mix exquisitely detailed 2D backgrounds with modern 3D character designs in a dazzling animated adventure that plays like Alice's fall through the rabbit hole into a world of topsy-turvy, anime dream-logic. When Haruka misplaces a hand-mirror that was a keepsake from her mother, she stumbles upon a portal to the subterranean world of Oblivion Island, a place where strange masked creatures gather up all the childhood trinkets humans abandon as they grow older, and attend Dream Theaters where they can watch and take the memories locked in these forgotten objects. The land is ruled by an evil overlord, The Baron, who craves the power created by the memories locked in Haruka's cherished mirror—a power that will allow him to rise beyond his world of discards and take over the world of humans! Aided by Teo, a lowly junk collector, and Cotton, her old stuffed animal brought back to life, Haruka struggles to recapture the mirror from the Baron, and to rediscover the fleeting moments of childhood love and friendship that are among life's most precious treasures.

Comment: Some non-graphic violence and a brief sexually suggestive scene.



LITTLE WHITE LIES
 Germany - US PREMIERE
 Live Action, Marcus Rosenmüller, 2009, 100 min
 In German with English subtitles

Recommended ages 9 to adult
 IFC - Sat, Mar 6, 11:00am
 IFC - Sun, Mar 21, 11:30am

Set in 1931 Germany, the gripping, beautifully executed new feature from Marcus Rosenmüller, writer/director of NYICFF 2008 favorite *Grave Decisions*, foreshadows coming fascism through the microcosm of a school. Based on the novel by Anna Maria Joki, the film centers on Alexander, an A class student who accidentally spills ink on a book he borrowed from a friend in the B class. Taking the easy way out, Alexander destroys the evidence and denies everything. This seemingly innocent and harmless lie has devastating consequences, as it is used as the basis for a hate campaign against the B class, ultimately hinting at situations far more serious than schoolyard politics. Dreamlike, darkly atmospheric visuals straight out of the German Expressionist tradition, with gothic lighting, long, shadowy corridors, abandoned factories and dusty shops, create a fable-like feeling both timeless and foreboding in this thought-provoking and highly-engaging parable about how lies, big and small, can accumulate and create unexpected consequences.

Comment: Some non-graphic violence and a brief sexually suggestive scene.

SHORT FILMS IN COMPETITION

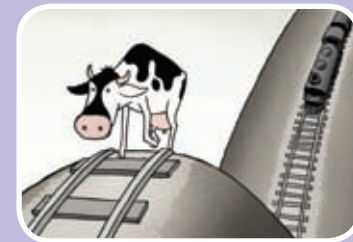
Featuring the best short film from around the world, for ages 3-18. Audience members complete ballots to select the winners, presented March 14 at the NYICFF 2010 Awards Ceremony.



SHORTS FOR TOTS
 Recommended ages 3 to 6 - 65 minutes

CANTOR - Sat, Feb 27, 10:45am
 SCH - Sun, Feb 28, 10:30am
 SCH - Sat, Mar 6, 10:30am
 SYMPH - Sat, Mar 13, 11:00am
 SCH - Sun, Mar 21, 10:30am

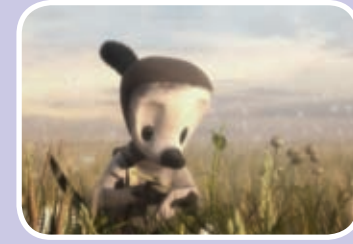
MR. SHAPE - Japan - WORLD PREMIERE
ANIMALS - Sweden - US PREMIERE
ELECTRIC CAR - USA - EAST COAST PREMIERE
CHERRY ON THE CAKE - UK - NY PREMIERE
THE HAPPY DUCKLING - UK - NY PREMIERE
 ...plus more—full lineup at gkids.com!



SHORT FILMS ONE
 Recommended ages 5 to 10 - 75 minutes

CANTOR - Sat, Feb 27, 12:30pm
 SCH - Sun, Feb 28, 2:30pm
 SYMPH - Sat, Mar 6, 11:00am
 IFC - Sat, Mar 13, 11:30am
 IFC - Sun, Mar 20, 2:30pm
 SCH - Sun, Mar 21, 4:30pm

THE BIRD THAT COULD TELL FORTUNES - Iran - NY PREMIERE
VEETI AND THE BEANSTALK - Finland - US PREMIERE
LEBENSADER - Germany - US PREMIERE
RUNAWAY - Canada
 ...plus more—full lineup at gkids.com!



SHORT FILMS TWO
 Recommended ages 8 to 14 - 80 minutes

CANTOR - Sat, Feb 27, 11:30am
 SCH - Sun, Feb 28, 4:30pm
 SCH - Sat, Mar 6, 12:30pm
 IFC - Sun, Mar 14, 11:00am
 IFC - Sun, Mar 21, 2:30pm

O'MORO - France - US PREMIERE
PIG MEAT - Denmark - EAST COAST PREMIERE
FEET ON THE GROUND - France - NY PREMIERE
A FILM ABOUT POO - UK - US PREMIERE
ART - Canada - US PREMIERE
 ...plus more—full lineup at gkids.com!



FLICKER LOUNGE
 Recommended ages 12 to adult - 80 minutes

FOR TEENS & ADULTS ONLY...
 CANTOR - Sat, Feb 27, 4:30pm
 SYMPH - Sat, Mar 13, 2:00pm

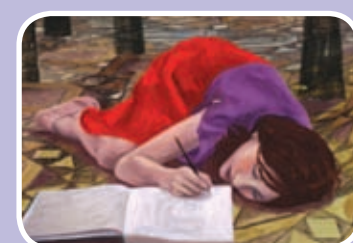
TIME OF EVE - Japan - US PREMIERE
HITCHHIKERS CHOICE - Sweden/UK - NY PREMIERE
SCREEN TEST - Germany - US PREMIERE
MY 13 - France - US PREMIERE
THE LITTLE DRAGON - France - NY PREMIERE
 ...plus more—full lineup at gkids.com!



HEEBIE JEEBIES
 Recommended ages 10 to adult - 80 minutes

SPOOKY, FREAKY & BIZARRE...
 CANTOR - Sat, Feb 27, 3:00pm
 SYMPH - Sat, Mar 13, 7:00pm

BATMILK - Canada - US PREMIERE
MAN IN THE TUNNEL ALLEY - Japan - US PREMIERE
MORTIFIED - UK - US PREMIERE
ALMA - Spain - NY PREMIERE
SIX DOLLAR FIFTY MAN - New Zealand - US PREMIERE
 ...plus more—full lineup at gkids.com!



GIRLS' POV
 Recommended ages 10 to adult - 80 minutes

CANTOR - Sat, Feb 27, 5:00pm
 SYMPH - Sat, Mar 13, 12:00pm

MALBAN - France - US PREMIERE
MY QUEEN - Brazil - NY PREMIERE
POST IT LOVE - UK - NY PREMIERE
SEE YOU - Denmark - US PREMIERE
EVERYBODY WANTS TO GO TO HEAVEN - Sweden - US PREMIERE
 ...plus more—full lineup at gkids.com!

THE ANIMAUTEURS: 50 YEARS OF FRENCH ANIMATION

Breathtaking and rarely screened animated films from French auteurs Paul Grimault, Sylvain Chomet, René Laloux, Michel Ocelot, Serge Elissalde, Marie Caillou, Jacques-Rémy Girerd, Jean-François Laguionie, Jerome Boulbes and more.



KIRIKOU AND THE SORCESS
 Michel Ocelot, 1998, 72 minutes
 In English

Recommended ages 5 to adult
 CANTOR - Sat, Feb 27, 3:30pm
 IFC - Sun, Mar 21, 11:00am

The first feature from *Azur & Asmar* creator Michel Ocelot is one of the most stunningly beautiful, poetic and entertaining films ever created for children, and ushered in a modern renaissance in French feature animation. The film is an exquisitely animated African tale of a small boy, Kirikou, with extraordinary abilities. When he discovers that his village is cursed by Karaba, a terrifying sorceress, Kirikou sets off on an adventure to rid the village of Karaba's curse by understanding what has made her so angry. With an original soundtrack by Youssou N'Dour, *Kirikou* and *The Sorceress* is winner of dozens of animation awards, including the Grand Prix at Annecy, and has become an absolute classic of animated cinema. NYICFF first premiered *Kirikou* at the 2000 festival and Michel Ocelot is currently a member of the NYICFF jury.



RAINING CATS AND FROGS
 Jacques-Remy Girerd, 2003, 90 min
 In French with English subtitles

Recommended Ages 7-14
 IFC - Sun, Mar 7, 11:00am
 IFC - Sat, Mar 20, 11:00am

La Prophétie des Grenouilles, the award-winning first feature from director Jacques-Remy Girerd, founder of Folimage animation studio and director of last year's stunning opening night film *Mia and the Migoo*, is a delicate and charming tale of Ferdinand, an old sea captain who unwittingly becomes a modern day Noah when a torrential flood washes over the planet and the animals from the local zoo escape into his floating house. But all is not peaceful aboard the comically tower-shaped houseboat, and when a code of strict vegetarianism is imposed to protect the gentler animals, their carnivorous shipmates plot mutiny. Winner of prizes at Berlin and Ottawa and showcased at over a dozen of the world's top festivals, the film took over six years to create, and was the first animated film in two decades to be made entirely in France.



GWEN & THE BOOK OF SAND
 Jean-François Laguionie, 1984, 61 min
 In French with English subtitles

Recommended ages 11 to adult
 IFC - Sat, Feb 27, 11:00am
 IFC - Sat, Mar 20, 11:30am

Shown with **MADAGASCAR**
 France, Bastien Dubois, 2009, 11 min

NYICFF is proud to present a rare screening of the only existing English subtitled print of Jean-François Laguionie's trance-like masterpiece, *Gwen, le livre de sable*, which won the Grand Jury Prize at the prestigious Annecy animation festival. Gwen is a young girl born into a tribe of desert nomads wandering in a surreal, post-apocalyptic world where enormous, broken relics from some giant past civilization rain down upon the dunes in lightning storms called the Makou, or "Terrible Thing." When her friend is kidnapped by the Makou, Gwen leaves the tribe and sets out with a mysterious old woman on a journey through the desert to save him. Laguionie used gouache, a medium that's a cross between watercolor and pastel, to create a breathtaking work of art that feels like a moving painting. Windswept vistas are punctuated by radiantly colorful animals and the film exudes an air of melancholy mystery and somnolence that is as close to pure poetry as cinema can get.



FANTASTIC PLANET
 René Laloux, France/Czechoslovakia, 1973, 72 min
 In French with English subtitles

Recommended ages 11 to adult
 IFC - Sun, Feb 28, 11:00am
 SYMPH - Sat, Mar 13, 4:30pm

This psychedelic landmark in feature animation by René Laloux has become a cult classic, influencing decades of pop culture with its trippy sci-fi tale of humans enslaved by an alien race of super-intelligent blue giants and treated as dumb pets. When one human child escapes from his master he opens up a new world of knowledge to the humans and sparks a rebellion. Like an ethereal cross between *Planet of the Apes* and *Yellow Submarine*, the film captures the contemporary zeitgeist with bands of scrappy humans battling their highly-evolved, meditating, gill-eared overlords through a sinuous alien landscape filled with bizarre Hieronymus Bosch plan and animal life, all painstakingly rendered in beautifully detailed crosshatched drawings. This visionary and beautiful work won the Grand Prix at the 1973 Cannes Film Festival and remains a mind-bendingly entertaining touchstone of counterculture art.

Comment: Animated nudity, including non-explicit alien "nuptial rituals", comes across more "art museum" than titillating. Also some violence.



AMUSE-BOUCHE: FRENCH SHORT ANIMATION
 80 min

Recommended ages 8 to adult
 CANTOR - Sat, Feb 27, 2:00pm
 IFC - Sat, Mar 13, 10:30am
 IFC - Sun, Mar 21, 10:30am

Like a box of French truffles, this short film program offers a tantalizing collection of unique and delicious works from some of France's most creative and influential animators, with selections ranging from the funny, to the sublime, to the whimsical and absurd. Anchoring the lineup, Sylvain Chomet's *The Old Lady and the Pigeons* revels in its quirky, hand-drawn detail and humorous characters that border on the grotesque, as a hungry gendarme dresses up like a pigeon to avail himself of free meals from an old lady who feeds the birds. The film earned Chomet the Cartoon d'Or at Annecy Animation Festival, a BAFTA award, and an Oscar nomination, and paved the way for his next film, the ground-breaking *Triplets of Belleville*. Also included in the program are award-winning shorts from French cartoon masters Serge Elissalde, Marie Caillou, Jerome Boulbes and others. For complete lineup visit www.gkids.com

3RD ANNUAL BENEFIT & AUCTION



FILM & FOOD

Recommended all ages
 Scholastic Theater
 Sun, Mar 7, 3:00 pm

Film subtitles will be performed live by special guests, including:

- ★ Brooke Shields
- ★ Jeffrey Wright
- ★ Lauren Ambrose
- ★ Scott Cohen

Your tax deductible admission includes film event, catered food and cocktail reception, auction, and film-related activities for children. The film will begin promptly at 3:00pm.

For Tickets & Info email info@gkids.com or visit gkids.com/benefit

LE ROI ET L'OISEAU
 THE KING AND THE MOCKINGBIRD
 Animation, France, Paul Grimault, 1980, 81 min

Don't miss this rare screening of Paul Grimault's gloriously imaginative animated masterpiece, based on the Hans Christian Andersen fairy tale *The Shepherdess and the Chimney Sweep*. A pompous, cross-eyed ruler named King Charles V + III = VIII + VIII = XVI is in love with a painting of a shepherdess. But she has eyes for the dashing young chimney sweep in the next painting over—and so the two decide to elope, stepping out of their frames and into Grimault's endlessly inventive and bizarre castle town, where elevators are beetles attached to telescoping antennas, buildings hang like barnacles from gargantuan Roman pillars, the King gives chase in a throne-turned bumper car, and a towering blue robot watches over all.

PARTY!
 NYICFF 2010 AWARDS CEREMONY

Recommended all ages
 The Times Center
 Sun, Mar 14, 4:00 pm



BEST OF THE FEST!

Join filmmakers and special guests for the presentation of the NYICFF 2010 Awards. The kid-friendly awards ceremony is followed by a one-hour encore screening of the winning films—as determined by the votes of audiences throughout the festival.

Party!
 Admission includes a catered reception following the movies and gift bags for all attendees.

NYICFF 295 Greenwich Street, #426, New York, NY 10007

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NEW YORK INT'L CHILDREN'S FILM FESTIVAL

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2010

NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL



FEB 26 THRU MAR 21

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NYICFF 2010

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FEB 26 THRU MAR 21



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NYSCA NY CULTURE

The New York International Children's Film Festival is made possible with public funds from the New York State Council on the Arts, a state agency, and by the New York City Department of Cultural Affairs, with support from the New York City Council.

Summer Wars	ages 9+	\$30	Feb 26 - 6:00pm	DGA
<i>includes fully catered reception</i>				
Summer Wars	ages 9+	\$15	Feb 26 - 6:00pm	DGA
<i>screening only</i>				
Film & Food Benefit	all ages	\$75+	Mar 7 - 3:00pm	SCH
NYICFF Awards & Best of Fest	all ages	\$30	Mar 14 - 4:00pm	TIMES
<i>includes fully catered reception</i>				
Get a Grip Workshop	ages 6+	\$15	Feb 28 - 12:00pm, 2:00pm	SCH
I'm No Dummy & Workshop	ages 8+	\$15	Mar 6 - 3:00pm	SCH
Amuse-Bouche: French Short Animation	ages 8+	\$12	Feb 27 - 2:00pm Mar 13 - 10:30am Mar 21 - 10:30am	CANTOR IFC IFC
Eleanor's Secret	ages 3-8	\$12	Feb 28 - 12:30pm Mar 6 - 1:30pm	SCH SYMPH
Fantastic Planet	ages 11+	\$12	Feb 28 - 11:00am Mar 13 - 4:30pm	IFC SYMPH
Gwen and the Book of Sand	ages 11+	\$12	Feb 27 - 11:00am Mar 20 - 11:30am	IFC IFC
In the Attic	ages 8+	\$12	Mar 6 - 2:30pm Mar 14 - 11:30am	SYMPH IFC
Kirikou and the Sorceress	ages 5+	\$12	Feb 27 - 3:30pm Mar 21 - 11:00am	CANTOR IFC
Little White Lies	ages 9+	\$12	Mar 6 - 11:00am Mar 21 - 11:30am	IFC IFC
Mai Mai Miracle	ages 8+	\$12	Feb 27 - 5:30pm Mar 6 - 11:30am	CANTOR SYMPH
Oblivion Island	ages 7+	\$12	Feb 27 - 10:30am Mar 6 - 4:30pm	CANTOR SYMPH
Raining Cats and Frogs	ages 7-14	\$12	Mar 7 - 11:00am Mar 20 - 11:00am	IFC IFC
Secret of Kells	ages 6+	\$12	Feb 27 - 1:00pm	CANTOR
Stella	ages 14+	\$12	Mar 6 - 7:00pm	SYMPH
Turtle: The Incredible Journey	all ages	\$12	Mar 13 - 1:30pm	SYMPH
Shorts for Tots	ages 3-6	\$10	Feb 27 - 10:45am Feb 28 - 10:30am Mar 6 - 10:30am Mar 13 - 11:00am Mar 21 - 10:30am	CANTOR SCH SYMPH IFC SCH
Short Films One	ages 5-10	\$12	Feb 27 - 12:30pm Feb 28 - 2:30pm Mar 6 - 11:00am Mar 13 - 11:30am Mar 20 - 2:30pm Mar 21 - 4:30pm	CANTOR SCH SYMPH IFC SCH SCH
Short Films Two	ages 8-14	\$12	Feb 27 - 11:30am Feb 28 - 4:30pm Mar 6 - 12:30pm Mar 14 - 11:00am Mar 21 - 2:30pm	CANTOR SCH SCH IFC SCH
Flicker Lounge	ages 12+	\$12	Feb 27 - 4:30pm Mar 13 - 2:00pm	CANTOR SYMPH
Heebie Jeebies	ages 10+	\$12	Feb 27 - 3:00pm Mar 13 - 7:00pm	CANTOR SYMPH
Girls' POV	ages 10+	\$12	Feb 27 - 5:00pm Mar 13 - 12:00pm	CANTOR SYMPH

THEATER KEY	CANTOR	Cantor Film Center	36 East 8th Street at University Place
	DGA	Directors Guild of America	110 West 57th Street at 6th Avenue
	IFC	IFC Center	323 Avenue of the Americas at 3rd Street
	SCH	Scholastic Theater	557 Broadway between Prince & Spring Streets
	SYMPH	Peter Norton Symphony Space	2537 Broadway at 95th Street
	TIMES	The Times Center	242 West 41st Street between 7th & 8th Avenues



SCHEDULE-AT-A-GLANCE

MORE INFO @ **GKIDS.COM!**



	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00
Friday, Feb. 26 DIRECTORS GUILD	SPECIAL EVENT ➔									6:00 pm OPENING GALA: SUMMER WARS (ages 9 to adult) 7:30 pm PARTY!	
Saturday, Feb. 27 CANTOR FILM CENTER	10:30 am OBLIVION ISLAND (ages 7 to adult)		1:00 pm SECRET OF KELLS (ages 6 to adult)		3:30 pm KIRIKOU (ages 5 to adult)		5:30 pm MAI MAI MIRACLE (ages 8 to adult)				
	11:30 am SHORT FILMS TWO (ages 8 to 14)			2:00 pm AMUSE-BOUCHE (ages 8 to adult)		4:30 pm FLICKER LOUNGE (ages 12 to adult)					
	10:45 am SHORTS FOR TOTS (ages 3 to 6)		12:30 pm SHORT FILMS ONE (ages 5 to 10)		3:00 pm HEEBIE JEEBIES (ages 10 to adult)		5:00 pm GIRLS' POV (ages 10 to adult)				
IFC CENTER	11:00 am GWEN (ages 11 to adult)										
Sunday, Feb. 28 SCHOLASTIC THEATER	10:30 am SHORTS FOR TOTS (ages 3 to 6)		12:30 pm ELEANOR'S SECRET (ages 3 to 8)		2:30 pm SHORT FILMS ONE (ages 5 to 10)		4:30 pm SHORT FILMS TWO (ages 8 to 14)				
			12:00 pm GET A GRIP (ages 6 to adult)		2:00 pm GET A GRIP (ages 6 to adult)		← SPECIAL EVENTS				
IFC CENTER	11:00 am FANTASTIC PLANET (ages 11 to adult)										
Saturday, Mar 6 SYMPHONY SPACE	11:30 am MAI MAI MIRACLE (ages 8 to adult)		2:30 pm IN THE ATTIC (ages 8 to adult)		4:30 pm OBLIVION ISLAND (ages 7 to adult)		7:00 pm STELLA (ages 14 to adult)				
	11:00 am SHORT FILMS ONE (ages 5 to 10)		1:30 pm ELEANOR'S SECRET (ages 3 to 8)								
SCHOLASTIC THEATER	10:30 am SHORTS FOR TOTS (ages 3 to 6)		12:30 pm SHORT FILMS TWO (ages 8 to 14)		3:00 pm I'M NO DUMMY (ages 8 to adult)		← SPECIAL EVENT				
IFC CENTER	11:00 am LITTLE WHITE LIES (ages 9 to adult)										
Sunday, Mar 7 SCHOLASTIC THEATER						3:00 pm FILM & FOOD BENEFIT (all ages)		← SPECIAL EVENT			
IFC CENTER	11:00 am RAINING CATS & FROGS (ages 7 to 14)										

	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	
Saturday, Mar 13 SYMPHONY SPACE	12:00 pm GIRLS' POV (ages 10 to adult)		2:00 pm FLICKER LOUNGE (ages 12 to adult)		4:30 pm FANTASTIC PLANET (ages 11 to adult)		7:00 pm HEEBIE JEEBIES (ages 10 to adult)				
IFC CENTER	11:00 am SHORTS FOR TOTS (ages 3 to 6)		1:30 pm TURTLE (all ages)								
	11:30 am SHORT FILMS ONE (ages 5 to 10)										
IFC CENTER	10:30 am AMUSE-BOUCHE (ages 8 to adult)										
			11:30 am IN THE ATTIC (ages 8 to adult)								
IFC CENTER	11:00 am SHORT FILMS TWO (ages 8 to 14)										
								4:00 pm NYICFF AWARDS & BEST OF FEST (all ages) 5:30 pm PARTY!			
			2:30 pm SHORT FILMS ONE (ages 5 to 10)								
IFC CENTER	11:30 am GWEN (ages 11 to adult)										
	11:00 am RAINING CATS AND FROGS (ages 7 to 14)										
IFC CENTER	10:30 am SHORTS FOR TOTS (ages 3 to 6)		2:30 pm SHORT FILMS TWO (ages 8 to 14)		4:30 pm SHORT FILMS ONE (ages 5 to 10)						
	11:30 am LITTLE WHITE LIES (ages 8 to adult)										
IFC CENTER	11:00 am KIRIKOU (ages 5 to adult)										
	10:30 am AMUSE-BOUCHE (ages 8 to adult)										

Group sales & birthday parties available online at gkids.com or through festival office (212) 349-0330



FOR COMPLETE INFORMATION (schedule updates, added screenings, and online ticket purchase), VISIT GKIDS.COM or call (212) 349-0330

NYICFF FILM PRODUCTION WORKSHOPS

Make a film!

NYICFF invites children ages 6 to 16 to work side by side with filmmakers to write, storyboard, animate, perform, shoot, and edit a short film from conception through completion. Finished films will be shown at NYICFF and on gkids.com!

Workshops run Monday through Friday from 10am to 4pm during the following 2010 school breaks:

- FEBRUARY 15-19**
- Create-a-Cartoon with Small Factory (ages 6-9)
 - Claymation with Children's Museum of the Arts (ages 7-12)
 - Film-Acting with Take Two (ages 10-16)
- MARCH 29-APRIL 2**
- Claymation with Children's Museum of the Arts (ages 6-8)
 - Claymation with Children's Museum of the Arts (ages 9-13)
- JUNE 14-18**
- Stop-Motion Animation with London Squared (ages 7-14)



All workshops take place at Scholastic, 557 Broadway in Manhattan and cost \$550. Full scholarships are available to qualifying applicants.

For more information and to register:
www.gkids.com/workshop